



Mid Registration Tuition 2020 | Jan –June 1

****Tuition paid monthly or in installments must be secured by a post dated check or a credit card for automatic withdrawal**

Receive up to 60% off each additional class. Add additional \$25 to each class after 3 classes.

Classes/Hours per Week Registration fee: \$25 individual \$35 family (2 or more children)	<u>Monthly Tuition</u> (1 st date of registration thru June 1) 6 payments	<u>Recital Costume Fee (RCF)</u> (Each costume is \$35) Paid at time of registration or included in 1 st 2 months of tuition if 2 or more classes	<u>Jan- June 1 Total</u>	<u>Dancewear Uniform</u> (Estimated Cost) This is the attire that students wear weekly to class. Rayn Fall supplies your uniform needs. If you have dancewear already please show to the director for approval.
1 (45 mins – 1 hr Class)	\$55	\$35 (1 costume)	\$330	Leotard \$15 Pink or Flesh Tights \$6- \$15 Pink Canvas Ballet Slippers \$15 Black patent Tap Shoes \$15 Jazz Shoes \$22-\$25 RFDS Hip Hop T-shirt \$18 Prices are at cost and vary based on student's size. Please see Dancewear Coordinator for more info during registration
2 (1.5 hrs - 2 hrs Classes)	\$80	\$70 (2 costumes)	\$480	
3 (2.5 hrs - 3hrs)	\$110	\$105 (3 costumes)	\$660	
4 (3.5 hrs- 4 hrs)	\$135	\$140 (4 costumes)	\$810	

COMMUNITY DANCE PROGRAM (CDP) -AGES 2 and up

CLASS DESCRIPTIONS

The Community Dance Program is open for dancers starting at age 2 and up. The program accommodates dancers of all levels looking to experience the joys of dance. CDP is designed for the recreational dancers who want to take one or more dance classes per week for fun and enjoyment!

LITTLE MOVERS

Ages: 2

This introductory dance class is specifically structured to assist very young dancers in identifying basic forms of movement. Students learn through imaginative games, songs, music, and rhymical patterns.

CREATIVE MOVEMENT

Ages: 3-5

This introductory dance class is specifically structured to bring the joy of music and movement to young children. Students enjoy the challenge of developing their mind and muscle memory through exposure to various dance genres in ballet, tap, African, hip-hop, and other dance movements.

PRE-DANCE

Ages: 5-7

This is an introductory class which combines ballet and tap. Students will be provided with a wide variety of structure, vocabulary, and rhythms. Students will develop strength, agility, and flexibility, and begin to recognize patterns through movement.

PRE-TAP Ages: 7 & up

Students learn to brush, flap (fa-lap), shuffle or ball change to learn the basic principles of rhythm and timing taught in every level of tap. Tap is distinguished by percussive footwork that marks out precise rhythmic patterns.

PRE-HIP HOP Ages: 5 & up

Classes include stretches, movement across the floor and choreography. Students are encouraged to get creative in this class and learn about polyrhythmic movements and beat patterns.

MAJORETTE

AGES: 9-16

This class is a high energy, synchronized dance class that draws from a combination of styles, such as modern, jazz, and hip-hop. Students learn to prance, strut, and routines, and field dances.

PROFESSIONAL TRAINING PROGRAM (PTP) AGES 7-18

The Professional Training Program is designed for serious dance students who plan to pursue a career in dance or the allied arts. Students in the Professional Training Program will receive a high level of training in ballet, as well as supplemental classes such as jazz and modern. Advanced levels will also take classes in pointe and repertoire. Admission is by audition only.

Levels All students must take Ballet twice a week	Hours Per Week
Level 1	3.5
Level 2	3.5
Level 3	4.5
Level 4	7-9
Level 5	7-9

CLASS DESCRIPTIONS & SCHEDULE (subject to change)

BALLET

Students progress through a graduated system of classical ballet training with an emphasis on correct posture, placement, and structure of training. Focuses on advancing the technique in a disciplined way. Levels may vary and are based on experience.

MODERN

Students will learn basic modern concepts with intro to various techniques and styles. Floor exercises will be learned to develop strength and flexibility; combinations in the center and across the floor to stress duration and expressiveness.

JAZZ

Classes explore body isolations of the head, shoulders, ribcage, feet and arms and encourage individual expression and the development of personal style. Jazz can be powerful and percussive or expressive and lyrical.

POINTE

Students will utilize previously learned ballet technique while working in pointe shoes. Class includes barre exercises, center floor work and across the floor combinations. These exercises focus on strengthening the feet and ankles.